

**Academy of Our Lady of Mercy
Lauralton Hall**

**ART DEPARTMENT
Course Descriptions 2008-2009**

- (301 & 3011) Fundamentals of Art** **Year .5 Credit**
Open to freshmen and sophomores. May be taken for non-academic credit.
This class meets every other day. It is offered to those students who have an interest in pursuing the Fine Arts. This course is an introduction to art concepts through a variety of mediums.
- (302) Ceramic Sculpture (CP1)** **Semester .5 Credit**
Open to juniors and seniors. May be taken for non-academic credit.
This course necessitates a grasp of form in the third dimension. Students learn specific methods and processes of sculpture as they work with clay.
- (3022) Ceramics II (CP1)** **Semester .5 credit**
(Prerequisite: Art 302) Open to juniors and seniors. May be taken for non academic credit.
This is a second level course which expands on concepts learned in Ceramic Sculpture. Students experiment with new hand building techniques and a variety of surface decoration. The new projects are challenging in their craftsmanship and will inspire creative thinking.
- (305) Drawing (CP1)** **Semester .5 Credit**
(Prerequisites: Art 301 or 3011) Open to juniors and seniors. May be taken for non-academic credit.
This course assists students to develop hand and eye coordination while they advance from a simple contour line drawing to exercises involving value and color. Students use a variety of media in producing projects like still life compositions, figure drawing, illustration, and portraits.
- (306) Painting (CP1)** **Semester .5 Credit**
(Prerequisite: Art 305) Open to juniors and seniors. May be taken for non-academic credit.
This course is an introduction to acrylic and watercolor painting. Materials, methods and techniques of handling varying subjects and styles are included. The course is a structured introduction in which emphasis is on handling and application of the media aiming toward a satisfying conclusion.
- (307) Art History (CP1)** **Semester .5 Credit**
Open to juniors and seniors.
This is an introductory survey of painting from the Renaissance to modern day. The survey allows for the study and evaluation of the art and styles of different historic periods and encourages the student's own response to the works under consideration. Students will gain an appreciation and understanding of art, past and present.
- (308) Senior Art Workshop (CP1)** **Semester .5 Credit**
(Prerequisites: Art 305 and 306 and departmental approval) May be taken for non-academic credit.
The concentrated instruction in this course is designed to assist the art student intending to pursue further art studies. Each student assists in the planning of her curriculum in the area of her special interest, e.g., Graphic Design, Painting, Drawing or Printmaking. The students learn to resolve advanced problems in all related art divisions of study.

(309) World Art (CP1) Semester .5 Credit

Open to juniors and seniors. May be taken for non-academic credit.

This course is a look at the individual aspects of our different heritages. Students study the art of various cultures as a source of inspiration. They are encouraged to use their own creativity to interpret these techniques into their own projects. Some areas of study are Masks of West Africa, Egyptian Hieroglyphs, Mosaics, Polish Wycinanki, Chinese Calligraphy, Central and South American Yarn Paintings, Molas, Amate Paper-cuts, Navajo Indian Tapestry weaving and Twinning from the Pueblos.

(3100) Graphic Design (CP1) Year .5 Credit

(Prerequisite: Art 301 or 3011) Open to sophomores.

This class meets every other day. This second-level art course challenges the student in visual problem solving. It explores the multi-faceted field of graphic design and the role it plays as a vehicle for visual communication. Design projects are for the higher-level thinker and the computer program "Photoshop" is used to create the projects. Some projects may include: designing company logos (trademarks), movie and concert posters, snowboard designs, advertising pieces and fashion design.

(310) Graphic Design (CP1) Semester .5 Credit

(Prerequisite: Art 301 or 3011) Open to juniors and seniors for non-academic credit.

This class meets every other day. This second-level art course challenges the student in visual problem solving. It explores the multi-faceted field of graphic design and the role it plays as a vehicle for visual communication. Design projects are for the higher-level thinker and the computer program "Photoshop" is used to create the projects. Some projects may include designing company logos (trademarks), movie and concert posters, snowboard designs, advertising pieces and fashion design.

(312) Mixed Media, Three-Dimensional Construction Semester .5 Credit

Open to juniors and seniors. May be taken for non-academic credit.

This course combines different art media and materials to construct 3-D art forms. Some of the materials used are paper, clay, wood, beads, found objects, etc., or whatever the artist has in mind to create her art piece. Three dimensional books, birdhouse construction, mobiles and mask building are examples of possible art projects.